Beat: Arts

BALOJI & EMMANUELLE BEART WILL CO-PRESIDE OVER THE CAMERA D'OR JURY

OF THE 77th FESTIVAL DE CANNES

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USPA NEWS - The 77th Festival de Cannes will feature an unprecedented yet self-evident pairing at the head of the Camera d'or Jury. As rich dialogue and inspiring gaze arise from encounters, the Festival de Cannes is eager to bring together Emmanuelle Beart and Baloji to co-preside over the Jury that will honor one of the first films presented in the Festival's Official Selection or its parallel sections.

An unprecedented pairing since French actress Emmanuelle Beart and director and songwriter Baloji, who evolves in Belgium and the Democratic Republic of Congo, have never met. She has worked with some of the world's greatest filmmakers, dazzling both screen and stage with her incandescent performance. He is a bold, visionary creator, who made two short films before receiving the New Voice Prize at Un Certain Regard in 2023 for his acclaimed debut feature Omen.

An obvious pairing as both are free spirits with no limits, who rely on their art to achieve creative freedom. Through her impressive filmography and her humanitarian commitment, Emmanuelle Beart is forever supporting a filmmaking to be shared, to emancipate, transcend borders and help us live together. Baloji, in his first feature film with impressive aesthetic mastery, delivers a chronicle that transcends otherness through the prism of magical realism.

Delighted to be paired at the head of the Camera d'or Jury, Baloji and Emmanuelle Beart will combine their voices to welcome the first features of filmmakers who look at the world with inspiration, tell us about it with emotion and invite us to discuss it with the conviction of beginnings. “Being a self-taught filmmaker and a filmmaker from the Congolese diaspora," confides Baloji, "it's a great honor to be able to witness the vitality of first-time directors, to discover their strong singularities and their inaugural work, which will have a lasting impact on the identity of their filmography." Emmanuelle Beart declares: "A first film is about the impossibility of doing anything other than delving into the depths of one's being to find out what we can't keep quiet about. A deeply moving and terribly free birth: no one is waiting for you yet. We will honor our duty with wonder and respect."

The Camera d'or Jury has been co-chaired three times before: by actress Françoise Fabian and director Daniel Schmid in 1996, by Marthe Keller and Geraldine Chaplin in 2002, and by brothers Luc and Jean-Pierre Dardenne in 2006.

In 2023, the Camera d'Or was awarded to Pham Thien An for Inside the Yellow Cocoon Shell by the Jury presided over by French actress Anais Demoustier.

ABOUT THE CAMERA D'OR
Since 1978, the Camera d’or is awarded to the best first feature film presented in the Official Selection, in the Week of Critique or in the Fortnight of Cineastes. It is designed to encourage young creation and it is a catalyst for the career of filmmakers as it offers them a unique, international showcase. Past winners of the Camera D’or include among others Jim Jarmusch, Jafar Panahi, Ildikó Enyedi, Steve McQueen or Anthony Chen.
The list of films in contention are available here: Official Selection, Semaine de la Critique, Quinzaine des Cinéastes." Source: released on behalf of Cannes Film Festival as it was delivered

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