Beat: News

Ballett Romeo und Julia.

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USPA NEWS - Neumeier's ballet " Romeo and Juliet" - by William Shakespeare in Hamburg is the longest and most famous ballet by Sergei Sergeyevich Prokofiev. Love, friendship, strife, neighborhood, death and reconciliation, everything is shown in the dance movement.

" Romeo and Juliet " - the story of a love for ever and ever , a love that should not be and tragic ends. By Shakespeare's classic The Lovers of Verona were immortal. To this day the legend is retold again and again, set to music and brought to the stage. Sergei Prokofiev Shakespeare's finally opened up the dance. The timeless story of a great love, the struggles in vain against the old hatred of the warring Montague and Capulet families, inspired a fascinating work with great emotion and dramatic power.

From brilliant solo numbers and vibrant ensemble scenes John Neumeier created a kaleidoscope of bright and tragic images that reflect the essence of the Shakespearean tragedy impressive. The interesting thing about the ballet class is that you can really only speak in the presence. Yesterday is gone gone and never comes back resist and remains only as a memory in our mind and heart, " I did this and did that yesterday." Tomorrow is not here yet, you are dreaming and planning what we would do tomorrow, " tomorrow I would do this and that " and you can not would still be alive tomorrow you know. There is only life and now.

" " Romeo and Juliet " was my first full-length ballet in Hamburg. But even in the days when I was a dancer in the Company of John Cranko , I had been thinking about the substance . I did not obtain my inspiration from the famous choreography of " Romeo and Juliet" ballet , but directly in Shakespeare and the sources from which he developed the fabric. I was looking for a quasi- realistic motivation scheme: As the figures could be as they should be at a certain moment, why and how they reacted that way.

Clear zadelka this was visible through situations - without words. Originally, the opposites of activity and passivity, and of innocence and experience were important to me. Julia is at the beginning naive, innocent, Romeo learn about it. As lovers, they exchange views , and each of them is as it were the other Romeo is " disarmed " by love, Juliet finds the activity by itself. This was to talk with the means of dance.

At the beginning it seems that Julia could not dance. Romeo proves the other hand, in his first ever appearance as a skillful dancer. At Juliet's grave but he can not dance, and at the end when Romeo is dead, Juliet also no longer dancing. So I tried not to let me through narrow ballet clichés, but to implement the rich human content of Shakespeare's play in motion . " - Said John Neumeier.

Time and place : Verona, 15 Century . Of the Montagues and Capulets prevail irreconcilable hatred and implacable hostility. Romeo, son of the Earl Montague, and Juliet, daughter of Count Capulet, meet for the first time at a party the Capulets, Romeo visits masked, and are taken by the love of such a flash. You can secretly trust by the Franciscan Friar Laurence, who hopes that the reconciliation of the families from this wedding.

Tybalt, a Capulet , insults Romeo in the marketplace in order to provoke a fight. Instead Romeo, wants peace with the Capulets , fighting his friend Mercutio. As Romeo enters between the combatants, Mercutio is mortally wounded by Tybalt. Romeo, of the Capulet then stabs, is banished by the Duke of Verona from the city. Before he flees to Mantua, he secretly spends his wedding night with Juliet. When Julia is being forced by her father into marriage with Count Paris, she asks Friar Laurence for help. This gives her a drink, which she put into a deathlike sleep.

Friar Laurence messenger to inform Romeo of the events will be held up. So the message reaches from Juliet's supposed death to unsuspecting Romeo . Desperate, he returned to Verona, where he confronts in the family vault where the lonely grieving Count Paris . In the battle Romeo kills the Count and then brings out the sarcophagus believed to be dead by Julia herself . Father Lorenzo , meanwhile, informed that his messenger has not reached Romeo , came too late : the awakening kisses Romeo and Juliet kills herself with his dagger . The Capulets and Montagues mourn their children and end the family dispute.

Great young dancers and dancer take the stage , you can just about anything and also to give the audience the feeling of being in one of the great ballet theater. The troupe thrilled the audience. The ballet was a presentation of the class. Refreshingly modern, high-profile , brilliant and breathtaking - this is the Neumeier's ballet " Romeo and Juliet " in Hamburg.
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