

Beat: Arts

THIERRY FONTAINE - Author of Photographic Works from REUNION ISLAND

MARSEILLE March 04 to June 04, 2017

PARIS - MARSEILLE -LA REUNION, 16.03.2017, 20:21 Time

USPA NEWS - Thierry FONTAINE is an authentic original Artist, Author of photographic works coming from Reunion island. His pictures come from by observing around him the movements of the social models according to the places where he is...

Thierry FONTAINE is an authentic original Artist, Author of photographic works coming from Reunion Island. His pictures come from by observing around him the movements of the social models according to the places where he is. He is exhibiting from March 4, 2017 to June 4, 2017 at FRAC Provence Alpes Côte d'Azur based in MARSEILLE (South of FRANCE). This particular Exhibition was organized by FRAC (Fonds Régional d'Art Contemporain) in collaboration with Galerie Les Filles du Calvaire in PARIS, Cité des Arts de LA REUNION and FRAC Réunion. Also with the support of PMU.

According to the Artist himself about his work reflected by eighty Art Works composed by numerous photographs exposed & Screening of some others, he imagined 'his pictures by observing around him the movements of the social models according to the places where he is. The movements of these models cause meetings and new contacts. The crossings which result from it become intermingled until give interbreedings. These contacts alter the established models, generate questioning...'

The Artist Thierry FONTAINE is hosted by the Fonds Régional d'Art Contemporain MARSEILLE (FRAC) which is part of a network of 23 public collections of Contemporary Art across FRANCE. They are funded both regionally and nationally. FRAC was founded by Culture Minister Jack Lang, as part of a decentralization policy to move aspects of governance out to regional governments. Starting in 1982, regional funds were set up to promote and encourage Contemporary Art by forming regional collections, and engaging in outreach to Local Communities and Cultural Institutions. This quickly grew to 23 regional collections.

Patrick VAN CAECKENBERGH 'Les Nébuleuses - Mon tout : Les étourdissements'. Exhibition March 04 to June 05, 2017 at FRAC. Displaying an impressive compilation of texts and images, the Flemish artist's work arouses surprise through its capacity to constantly create wonder based on an iconography that is digested, recycled and classified to infinity. Taking himself as an object of study, focusing on his anxieties on his place in the world and in his relationship with others, he succeeds in expressing the precarious responses to this anxiety-ridden vastness....

Artist from MARSEILLE Jean Louis DELBES (1954 - 2004) : 'Une Autre Histoire' - Four Venues in MARSEILLE for this Event :

- * Exhibition March 04 to April 16, 2017 at FRAC
- * Exhibition March 10 to April 1st, 2017 at Art-Cade, Galerie des Grands Bains, Douches de la Plaine
- * Exhibition March 11 to May 07, 2017 at Friche la Belle de Mai
- * Exhibition April 11 to April 22, 2017 at Galerie du Tableau

This Artist adored travelling and some of his works were influenced by countries such as BRAZIL, BURKINA FASO, UNITED STATES.

Known to the ancient Greeks and Romans as MASSALIA, MARSEILLE was the most important trading centre in the region and the main commercial port of the French Republic. Marseille is now France's largest city on the Mediterranean coast and the largest port for commerce, freight and cruise ships. The city was European Capital of Culture, together with KoÅjice, Slovakia, in 2013. It hosted the European Football Championship in 2016, and is the European Capital of Sport in 2017.

With its beaches, History, Architecture and Culture, MARSEILLE is one of the most visited cities in FRANCE. In 2012 MARSEILLE hosted the World Water Forum. Several urban projects have been developed to make the City attractive. Thus new Parks, Museums, Public Spaces and Real Estate projects aim to improve the city 'Cadre de Vie'. Because of its pre-eminence as a Mediterranean Port, MARSEILLE has always been one of the main gateways into FRANCE. This has attracted many immigrants and made the City a cosmopolitan melting pot.

MARSEILLE is a City that has its own unique Culture and is proud of its differences from the rest of the Country. Today it is a Regional

Centre for culture and Entertainment. MARSEILLE has also been important in the Arts. It has been the Birthplace and Home of many French Writers and Poets and became a favourite Haunt for Artists, including Auguste Renoir, Paul Cézanne, Georges Braque, Raoul Dufy...

Source : Press Trip MARSEILLE - FRAC Marseille

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Article online:

<https://www.uspa24.com/bericht-10869/thierry-fontaine-author-of-photographic-works-from-reunion-island.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

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Official Federal Reg. No. 7442619